

Cordelia Ann Black

www.cordeliablack.com - publications and recent performances

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Arts experience

Extensive involvement in the arts; includes NZ theatre, video/film, music (contemporary/classical/taonga puoro/sonic arts) and wearable arts. A sample includes:

- Producing events: NZ Fringe Festival plays (including works by NZ playwrights), Shoestring Theatre Challenge (2012-15), Electric Salon variety shows (x4), Black Circus fashion/music shows (x4), NZ Improv Festival (Volunteers coordinator, workshop teacher and show producer). Big Day Dowse acts, Short+Sweet Song, Urban Chamber concert (a collaboration with NZSM), Beatspeak/Kerouac Effect poetry nights. ASM and production duties for Summer Shakespeare Wellington 2016. Coordinated funding and facilitated Training Wheels theatrical improv directing course in November 2016.
- Performing in: NZ Fringe Festival plays (since 2003: latest, Limbo Cabaret in 2017), Summer Shakespeare Wellington, with Body in Space (Nelson theatre), Enterprise Entertainment, Wellington Improv Troupe, NZIF, Read Alive project, Song Sale Wellington, Wellington Chamber Orchestra, Kerouac Effect, The Menagerie variety shows, Underground Burlesque, Male Tears poetry show, poetry readings and performances at Te Papa, St. Mary of the Angels Church Choir, Black Circus fashion/music shows. Member of bands The Sound of Traffic, Dulcet Duo and Ginger Wine Club (violin/vocals).

Funder of:

Fairy Godmother Gift: This disburses small, flexible donations to Wellington-based arts projects and events through Baggage Arts Charitable Trust. This has supported local theatre events for: Bright Orange Walls, Binge Culture Collective, See-K Speak, Summer Shakespeare Trust, BATS Theatre rebuild.

Touchstone Prize for Literary Translation: ancient languages, awarded via VUW Classical Association.

A history of successful collaboration with a range of artists and arts funding groups, such as:

Hutt Valley City Council and Community Arts Network

Baggage Arts Charitable Trust

Wellington Summer Shakespeare Trust and Shakespeare Globe Centre NZ

NZ Improv Festival Trust

PledgeMe

NZ Centre for Literary Translation

Goethe-Institut, NZ

NZ School of Music

Co-creator of the *Eketahuna German Literature Society* blog and book (published April 2014). Published poetry monograph *No One Special* in 2015. Also published in Blackmail Press and JAAM literary magazine.

Recent Work History in the Arts:

Coordinator, Storylines Children's Book Festival, Wellington Family Day - April-Sept 2016

A paid role organising a large event at the Michael Fowler Centre in August

Performed in/produced theatre work for:

Limbo Cabaret (2017), Summer Shakespeare Wellington (production team 2016), Wellington Fringe (2013-16), Short + Sweet Song, Summer Star Trek (2013-15).

- Performed with Wellington Chamber Orchestra, SMP Ensemble, Musical Dream Sceners, WIT, Nelson Fringe Festival, Body In Space Nelson, Read Alive theatre series, Menagerie
- Producer/Organiser roles for BATS shows including NZ Improv Festival (2014-16), organised various music events in Wellington and Auckland, Beatspeak and Kerouac Effect poetry and music events
- Ongoing paid cabaret, burlesque and MC gigs, poetry headliners, and improv teaching sessions

Arts references, available by request:

Moira Wairama, Trustee, Baggage Arts Charitable Trust

Yvette Audain, Composer, Musician and collaborator